

Abstract

The Thesis „Søren Kierkegaard's conception of existence“ deals with the issue of Kierkegaard's existence. The goals of this thesis are to describe individual stages of our existence and compare them with each other to determine how they differ and describe what is the main feature for each stage. These stages are focused on aesthetics, ethics and religion. The Thesis is more focused on individuals and their religious existence. It tries to bring forward a mutual relationship between an individual and God, which is closely connected with freedom, that is also briefly discussed in this thesis.

Key word: Kierkegaard, existence, individual, religion, God, freedom, despair, faith